





## DISSEMINAZIONE CONTENUTI DEL CORSO "Multicultural and intercultural education" NELL'AMBITO DELL'ACCREDITAMENTO ERASMUS DELL'IC REGIO PARCO.

Nell'ambito del progetto Erasmus +, tre docenti della scuola secondaria hanno partecipato a un corso di formazione dedicato ai temi della multiculturalità e della risoluzione dei conflitti nella classe multiculturale.

Il corso, svoltosi a Tenerife dal 5 al 9 settembre, dall'associazione *Idevelop*, ha presentato ai partecipanti attività educative da impiegare in aula. Alla base del programma, l'intento di presentare, per poi mettere in discussione, i concetti di stereotipo e preconcetto, quei cosiddetti *bias* culturali in cui tutti "cadiamo" senza nemmeno rendercene conto.

Particolare attenzione è stata rivolta al curriculum PSHE (Personal, Social, Health and Economic education), ormai ufficialmente entrato nel sillabo delle scuole britanniche. Si tratta di un vero e proprio insegnamento volto ad approfondire temi quali il benessere e la salute, anche affettiva, degli studenti, in un'ottica di valorizzazione del singolo individuo, ciascuno secondo le proprie competenze e peculiarità.

Più in generale il corso si è occupato di strategie di didattica inclusiva attraverso cui promuovere l'educazione interculturale in classe. La diversità da valorizzare: una ricchezza, che non senza difficoltà, permette all'intera società di avanzare in modo creativo e positivo. Di seguito alcuni spunti pratici per attività nelle classi.

#### PRACTICAL ACTIVITIES FOR THE CLASSROOM

#### ACT. 1

INTRODUCTION OF THE CONCEPT OF "RIGHT" WHAT IS A RIGHT?

STUDENT'S ANSWERS MAP

TEACHER'S DEFINITION:

It's an entitlement...

Your rights are what you are morally or legally entitled to do or to have.

Create a padlet to share ideas: http://padlet.com

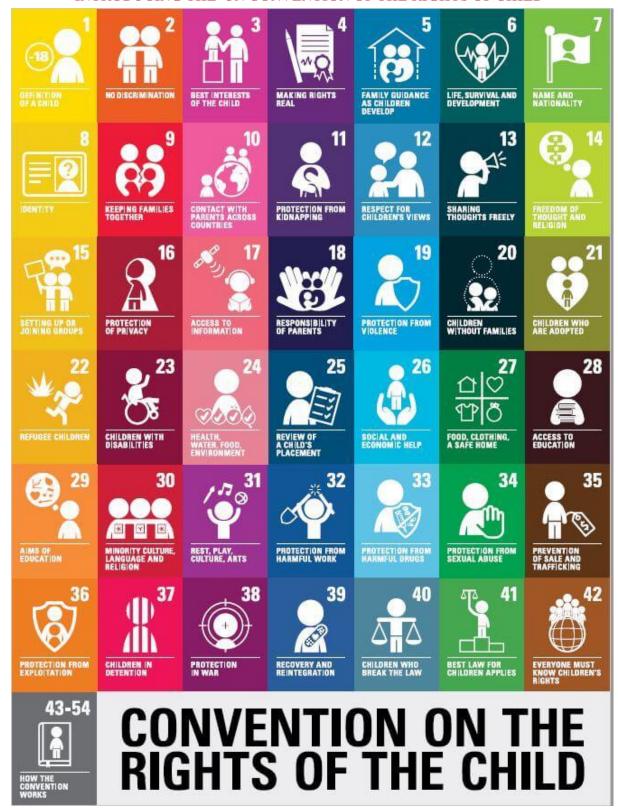
#### WHAT RIGHTS/HUMAN RIGHTS ARE FOR YOU?

Please express what are rights/human rights for you

#### A RIGHT IS

AN ENTITLEMENT TO DO OR HAVE SOMETHING
HUMAN RIGHTS ARE RIGHTS
WE SIMPLY HAVE BECAUSE WE EXIST.
Alida Pirrone, IC Regio Parco school, Turin italy

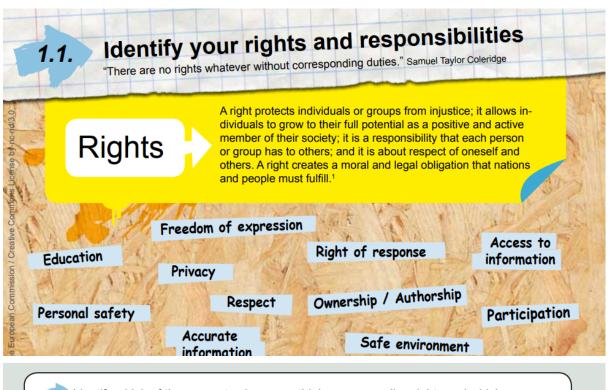
#### INTRODUCING THE UN CONVENTION OF THE RIGHTS OF CHILD



#### **ACTIVITY 2: RIGHTS AND RESPONSIBILITIES IN OUR CLASSROOM**

**BRAINSTORMING** 

STUDENTS CAN WORK IN GROUP AND THEN SHARE THEIR SUGGESTIONS.



Identify which of the concepts above you think are your online rights and which are your online responsibilities. Can they be both? You can also write down other words you consider to be related to online rights and responsibilities.

You can find out all of your rights and responsibilities from the UN Convention on the Rights of the Child here: <a href="http://www.un.org/cyberschoolbus/humanrights/resources/plain.asp">http://www.un.org/cyberschoolbus/humanrights/resources/plain.asp</a>

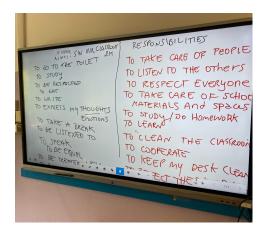
RIGHTS  Freedom of expression	RESPONSIBILITIES  Respect for others

- ex. We have the RIGHT to
- -feel safe
- be listened to
- to feel respected
- to feel loved- important- valued

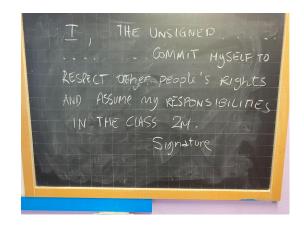
#### We have the RESPONSIBILITY to

- to listen to others
- to be respectful of others
- to be kind

REPORT THE SS' SUGGESTIONS ON THE BOARD. SS' COPY THEM ON THEIR NOTEBOOK OR POSTER AND SIGN A CONTRACT TO COMMIT THEMSELVES TO RESPECT THEIR RIGHTS AND RESPONSIBILITIES IN THE CLASSROOM.







## 1.3. When your rights are not respected...

Violation

The act of doing something that is not allowed by a law or rule. A violation is not automatically a crime.<sup>4</sup>

In legal terms, the word **infringement**<sup>5</sup> is often used e.g. infringement of copyright.

Your online rights can be violated or infringed in many different ways. While sometimes this is related to netiquette or expected ethical online behaviour, at other times it may be a violation of law that could even lead to legal prosecution.



Identify some of the ways that your online rights can be infringed or violated.

An inappropriate comment is left on your social media profile - it contains bad language

2

3

4

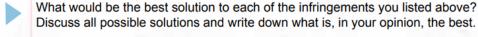
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"I once bought an App online, and money kept coming out of my account. My mum went mad about it but she managed to get all my money back."

Which of his rights do you think were violated in this instance? Do you think he fulfilled all of his responsibilities? How do you think his mother found a solution to the problem? Would you report such a situation and where?

Where can we report violations of our rights?



Speak to the individual who made the post, block the user if necessary...

2

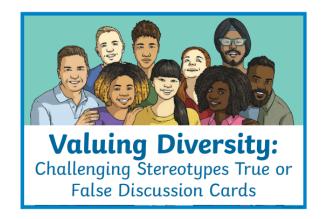
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#### **ACTIVITY 3 DIVERSITY- PREJUDICES- STEREOTYPES WORKSHEETS**

VALUING DIVERSITY : CHALLENGING STEREOTYPES TRUE OR FALSE DISCUSSION CARDS:

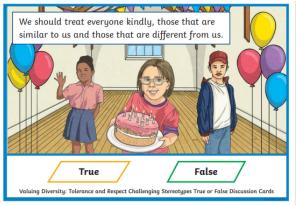






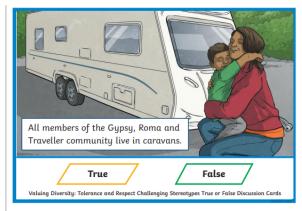


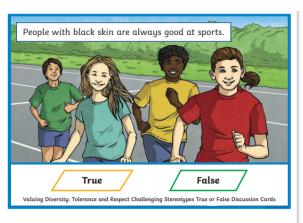










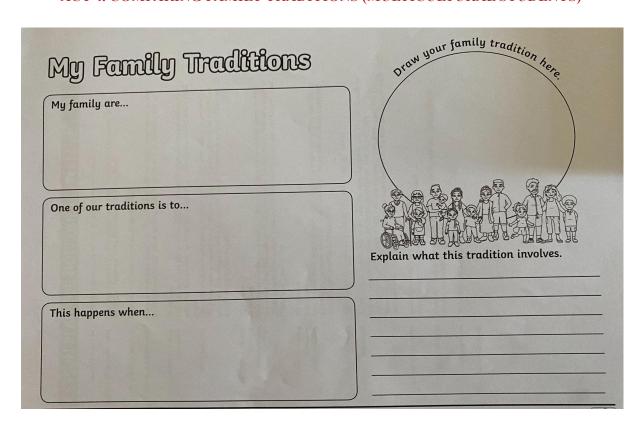








#### **ACT 4. COMPARING FAMILY TRADITIONS (MULTICULTURAL STUDENTS)**





#### **EXERCISE: THE ENNEAGRAM**

The Individualist- The Challenger- The Enthusiastic- The Perfectionist-The Peacemaker- The Helper- the Achiever- the investigator- The Loyalist-

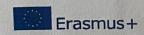
Enneatype 1. The \_\_\_\_\_\_. They want to do the right thing and change reality for the

better. They are perfectionists, disciplined and or fection can make them strict and intolerant. An eand Monica Geller from Friends in fiction.	derly, and sometimes their desire for per- xample is Margaret Tatcher in real life
Enneatype 2. The They want to be are generous and sometimes patronizing. An examina Pritchett from Modern Family.	e loved, needed, and appreciated. They ple is Angelina Jolie in real life and Glo-
Enneatype 3. The They are competitive, vain, and success-oriented. Image is of great importance to them. An example is Beyoncé in real life or Maui from Moana.  Enneatype 4. The They are individualistic, sensitive and creative. They continually analyze their emotional state. An example is Janis Joplin in reality and Edward Scissorhands in fiction.	
Enneatype 5. The Introverts and misanthropes, they are oriented towards knowledge and the rational. An example is Marie Curie in real life and Walter White from Breaking Bad in fiction.	
Enneatype 6. The Good and faithful friends, but also insecure, neurotic, indecisive and nervous. An example is Woody Allen in real life and Mulan in fiction.	
Enneatype 7 The Hedonists by nati selves and having fun. They live in the present and ties. An example is Jim Carrey in real life and Joey	sometimes run away from responsibili-
Enneatype 8 The Rebellious and au They follow their own rules. They are born leaders Vladimir Putin in real life and Samantha Jones in S	s, eager for power An example is
Enneatype 9 The They flee from co are calm, collected and calm and are good mediat reality and Bridget Jones in fiction.	onflict and sometimes become lazy. They ors. An example is Morgan Freeman in



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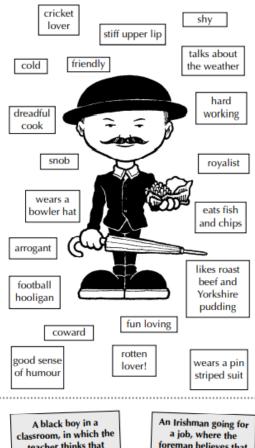
#### **ACTIVITY 6. DEALING WITH PREJUDICES**

### **Version C** Column B Column A **Possible Interpretations Statements** People with disabilities are less "That's retarded." important, likeable, or competent. Everyone from your group acts the "I don't see color." same. "How did your mom react when Women have inferior abilities. she found out you were a lesbian?" Being a lesbian is not normal. "You don't even seem Black." Your experiences are a minority [To a girl] "Math is hard, isn't it?" are invalid.

#### Version B Column B Column A **Possible Interpretations** Statements Your experiences as a minority are no different from anyone else's. "That's so gay." Your appearance dictates your skills "The only race is the human race." or knowledge. "[To an Asian student] "Can you help me with my math homework?" You are not American. "[A White woman to a Black woman] "As a woman, I understand what you experience as a minority." Being gay is unacceptable. "No, where are you really from?" I'm not racist, because I'm oppressed like you. **Version A** Column A Column B Statements Possible Interpretations "Why are all Black women so You are lazy. loud?" You should assimilate to the "You throw like a girl." dominant culture. "You can succeed if you try hard enough." Your identity is invalid. People of your background are unintelligent. "Being gay is just a phase." "You are a credit to your race." Feminine traits are undesirable.

#### THEY'RE ALL THE SAME!

LEARNING OUTCOME: TO EXPLORE THE EFFECTS OF STEREOTYPING, PREJUDICE, RACISM AND DISCRIMINATION AND LEARN HOW TO CHALLENGE THESE ATTITUDES.



teacher thinks that black boys are troublemakers.

foreman believes that all Irish people are lazy drunks.

A very intelligent Muslim girl, whose friends assume that she will never have a career she will leave school early, get married and have children. They believe that education is a waste of time for her.

- 1 Read the following words. What does each mean?
  - prejudice
  - · stereotyping
  - racism
  - · discrimination.

As a class, write a definition of each word. Check in a dictionary that your definition is accurate.

2 How do others see the English? What is the image of a 'typical' Englishman? The illustration will give you some ideas. Which of the words and phrases provided would you choose to describe him?

Is this a fair picture of an Englishman? Give reasons for your answer.

Now write a description of a 'typical':

- · American (from the USA)
- Japanese
- Indian.

How fair do you think your descriptions are? Compare them.

Stereotypes are the pictures we build up of different groups of people. They tend to be negative. Why do you think this is?

3 Look at the situations described in the boxes, left.

What do you think might be the possible consequences of each case of stereotyping?

Have you, or people you know, ever experienced prejudice like this? Talk about what happened.

Now think of three ways in which stereotyping might be challenged. Share your ideas with the class.

The participant teachers Violante Massari Alida Pirrone Gabriele Martinez